



ST. PAUL'S CHURCH IN NANTUCKET

tidings



Spring 2022

Letter from Our Rector

Dear St. Paul's Church family and friends,

"Oh, how good and pleasant it is
when kindred live together in unity!
For there the Lord has ordained the blessing:
life for evermore."

I was reminded of these verses from Psalm 133 during a recent conversation with the Director of one of our island's many important nonprofits. As we discussed our community's strengths, challenges and opportunities, my colleague observed, "Father Max, we and St. Paul's Church share the same goals: to promote and nurture harmony, to help create widespread sustainable and equitable prosperity and wellbeing, and to take greater care of the environment." Although we may take different approaches — one more economic and one more spiritual — I agree with her assessment.

We are so looking forward to our far-flung parish kindred regathering for our new season. Plans are already underway for renewed social events and musical extravaganzas, including an extraordinary Jazz Mass commissioned in loving memory of Nancy Broll. Stay tuned, and I will see you at church!

Love, Max



PHOTO BY PATSY WRIGHT



Parishioners gather for our traditional Palm Sunday procession.

“We are not human beings
having a spiritual
experience.
We are spiritual beings
having a human experience.
We are eternal.
Death is only a doorway.
This is Easter's promise.
And this is Easter's joy.”

Pierre Teilhard Chardin,
French Philosopher

love



Our Staff

The Rev. Max Wolf, *Rector*
 Joe Hammer, *Music Director*
 Christine Borneman,
Parish Administrator
 Curtis Barnes, *Verger*

Our Vestry

Bob Felch, *Warden*
 Libby Tracey, *Warden*
 Martin McKerrow, *Treasurer*
 Peter Greenhalgh, *Clerk*

Kirk Baker
 Dorothy Baker
 Peter Barnes
 Susan Coffin
 Andrew Cromartie
 Robert Inglis
 Jan Jacobi
 Lucy Leske
 Jay Riggs
 Yvette St. Jean
 Patsy Wright
 Betsy Wright

Our Church is blessed
 by the guardianship of
 staff and volunteers.



Parish Committees

The committees of St. Paul's Church in Nantucket
 welcome your participation:

Altar Guild

Dottie Gennaro and Ann Oliver, co-chairs

Campus Oversight Committee

Robert Inglis and Libby Tracey, co-chairs

Capital Planning Committee

Ken Beaugrand and Bob Felch, co-chairs

Communications Committee

Patsy Wright, chair

Finance Committee

Kirk Baker, chair

Hospitality Committee

Olly Wolf, chair


Mission Committee

Dorothy Baker and Bob Felch, co-chairs

Stewardship Committee

Peter Barnes and Patsy Wright, co-chairs

serve 

 **STOP&SHOP**

Bloomin' 4 Good Program

TO BENEFIT St. Paul's Suppers!

For **MAY 2022** St. Paul's Suppers

will receive a **\$1 donation** for every **\$10.99**




Bloomin' 4 Good
 bouquet with the
red circle sticker
 sold at

STOP&SHOP
 9 Salem Street
 NANTUCKET



\$1 = 10+
 donation meals

 **STOP&SHOP**



A Word from Our Wardens by Libby Tracey and Bob Felch

Our Vestry meets every month during the year to oversee and guide our many ministries at St. Paul's and across our lovely island.












With the encouragement of Father Max, we strive to maintain and upgrade our facilities through the good works of the Campus Review Committee. We also focus on expanding projects and programs in the community through our Mission Committee in order to make God's love more widely known. The Mission group is focused on "perpetual outreach" with many programs such as St. Paul's Suppers, Fairwinds, Laundry Love, Community School Snack and Reading Programs, NFRRA (Food Pantry) and Cuba.

Campus and Mission just scratch the surface of the engagement of our parishioners in the life of St. Paul's. Whether in the weeks surrounding our January annual meeting or the 4th of July, we welcome you and your talents any time of year.

Do you wish to get more involved in SP ministries? There are many volunteering opportunities, and we welcome your talents! Do you like to sing? Join our choir! Would you like to be a part of a group to plan and re-plant the Macintyre Garden for 2022, or offer your creative thoughts to our Hospitality Committee? Nantucket's Food Pantry has open doors for baggers and deliverers! Join the Altar Guild for the Prayer Shawl Knitters.

Come be a worker in the vineyards of St. Paul's and bring your talent along.

Who are our stewards of our ministries at St. Paul's?

- | | |
|---|---|
|  Olly for help with hospitality and fellowship |  Kirk for help with our finances |
|  Dorothy for help with Mission outreach programs |  Libby or Robert for help with our buildings |
|  Father Max for Bible study on Thursdays |  Curtis for lay reading or ushering |
|  Joe for help with the choir |  Patsy for communications and <i>Tidings</i> |
|  Dotty for help with the Altar Guild |  Peter & Patsy for help with Stewardship |
|  Sheila for help with weekly flowers | |

Keep an eye out for our monthly "Vestry Summary" of actions of the Vestry posted on our website.

St. Paul's was recently pleased to host Vermont filmmaker Jay Craven and his *Semester Cinema* crew and staff, including 40 students from 14 colleges. "St. Paul's came to our rescue with not only a dining area and approved kitchen (no small find), but also space for our big costume shop and, most importantly, a welcoming embrace of who we are and what we are working to do on Nantucket. We could not have imagined a better "base camp" for our nearly three-month stay on Nantucket. We love St. Paul's Church and have only the deepest appreciation for every kindness Father Max and the entire St. Paul's family have shown us from day one." - Jay Craven





St. Paul by Jan Jacobi

Last fall the top brass at *Tidings* asked your somewhat innocent and very trusting reporter if he would take on another assignment. Because our church is named for St. Paul, would he be willing to find out more about Paul and share it with the congregation? Without hesitation he accepted.

He had grown up with the Sunday school and Episcopal boarding school teaching that Saul, who persecuted Christians and experienced a dramatic conversion on the road to Damascus, became the Christian church's greatest missionary. He was instrumental in its survival and growth. As Paul, he had taken Christ's message around the Mediterranean and clarified Christian belief in his epistles.

That sounded simple enough. Little did your reporter know that he would have to tread lightly through the thickets of historical, cultural, Biblical, and Theology.

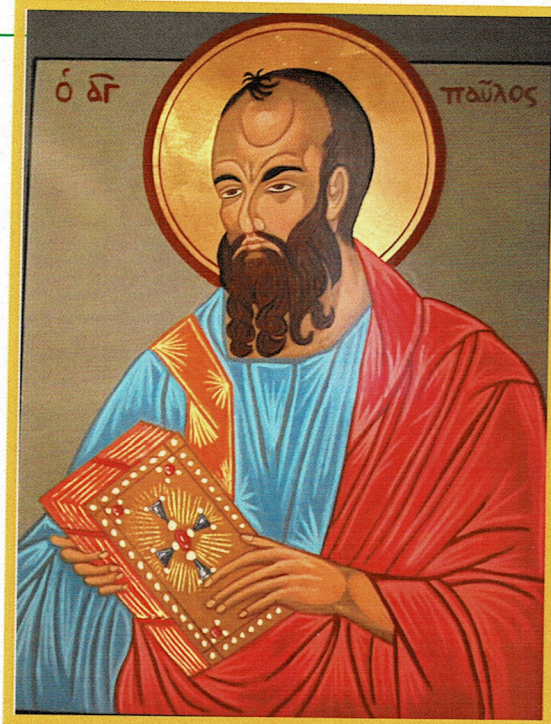
He should have known better. His sainted mother, a liberated woman from the 1950's and 1960's, had once confided to him that she disliked St. Paul because he said women should wear hats in church. (She once told the chaplain at Kent School that the reason he used incense at services was because none of the boys took showers.) She must have missed the verse from 1 Corinthians 14:35 where St. Paul writes, "It is shameful for a woman to speak in church." Further, your reporter remembered that when he had tried to argue in support of gay people, his antagonists would use quotes from St. Paul to condemn them.

He felt hoodwinked and wailed, "Why didn't they give this one to someone from Bible study?"

To make matters more interesting, one of the wardens suggested that he take a look at a book called *Rescuing the Bible from Fundamentalism* by John Shelby Spong. He did warn that Bishop Spong, who had presided in the diocese of the warden's church in New Jersey, had almost been run out of town for heresy. But ever one to persevere, your reporter decided to give it a go. What follows is what he sent back to *Tidings* headquarters.

Thank you very much for giving me this enviable assignment. There's more here than meets the eye.

My wife, Ginger, and I belong to a book club in St. Louis where the choices are always eclectic. In January we coalesced around *Travels with George: In Search of Washington and His Legacy* by Nathaniel Philbrick. We rode along with Nat, Melissa, and Dora, their Nova Scotia, duck-tolling retriever as they searched for the real George Washington, the flesh and blood man behind the white marble exterior in which we have encased him. They traveled along the routes of Washington's trips through New England and the South during his first presidential term. At the close of their odyssey, a trip on which Nat and Melissa had to come to terms with Washington the slaveholder, he could report, "...we [are] all what Washington had been striving to create: Americans."



Icon of St. Paul written by The Rev. Andrew Foster.

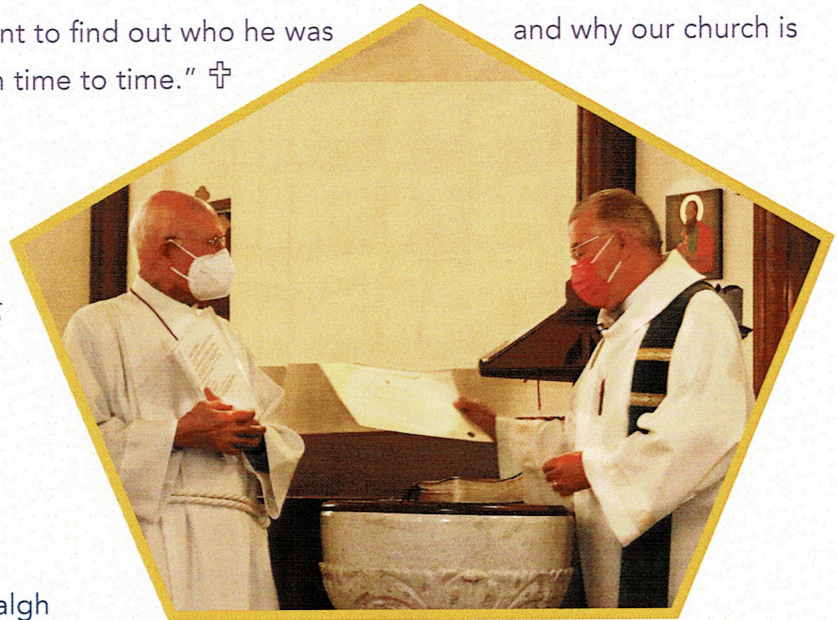
I have found this in my own work on Abraham Lincoln. My woke friends are asking me how I can continue to tell the story of a racist. It is true that the statements Lincoln made in the fourth debate with Douglas in Charleston were racist. ('I will say then that I am not, nor ever have been in favor of bringing about in any way the social and political equality of the white and black races...') But if you build a context for this statement, and if you weigh it against what Lincoln accomplished for Blacks in the last two years of the war, I do not believe Lincoln to be a racist.

This has become a metaphor for me. If on my journey to discover St. Paul, I find faults and flaws in him, I must still remember what Paul did for us—he gave us the Christian church which unites us under the teachings of Jesus Christ.

Therefore, I have a request to make. I would like to embark on a search for St. Paul. It will be a leisurely journey—I might call it 'Rambling with St. Paul.' I want to find out who he was and why our church is named after him. I promise to write back to from time to time." ✝

During the celebration of the 25th anniversary of Father Max's ordination to the priesthood, Verger Curtis Barnes presented a certificate from Bishop Alan Gates officially congratulating Father Max for being elected the 33rd Rector of St. Paul's Church.

(You can see the icon of St. Paul behind Father Max.)



Did You Know? by Peter Greenhalgh

Hanging high on the wall in the back of the church, over the door headed to the Narthex, is a large metal cross designed by C. D. Weaver from Austin, Texas. but how and why did it find its way to St. Paul's Church, thirty miles out to sea in Massachusetts?

A retired pastor from Austin who studied blacksmithing, metal arts, and jewelry fabrication, Weaver had also been inducted into the Texas Society of Sculptors. After Hallie Dewar Heyer died in 1990, Weaver was contacted by her husband, long-time summer parishioner Dr. George Stuart Heyer, Jr. (who passed in 2015) to create a cross in memory of his beloved wife.

George, himself holding a PhD in Religious Studies from Yale University, also had a lifelong passion for the fine arts — including metals and antique silver. He had deep family roots in Austin that went back to 1869, and therefore spent each winter "back in Texas."

Thus, when his wife, a devoted Episcopalian, and with George, an active summer member of St. Paul's — they had purchased one of the island's historic homes on Mill Street in the early 1980s — he commissioned his personal friend C. D. Weaver to design a metal cross in her memory.

"This cross is given to the glory of God and in loving memory of Hallie Dewar Heyer by her family and friends, 2004". ✝

Lent and Holy Week at St. Paul's by Jan Jacobi

Lent and Holy Week at St. Paul's gave me another opportunity to learn about the culture of this special church.

My Lenten resolution was to deepen my engagement with the biblical Jesus. To do this, I decided to attend St. Paul's Bible study more regularly. At first, I was a bit leery of Bible study since there are several regulars with extensive knowledge. If I said something foolish, would I be blown out of the water? Not at all—they couldn't have been more welcoming! I have learned so much, and I feel comfortable chipping into the discussions. We talked about Jesus' ministry of reconciliation, God's support of us when stuff happens, and the concept of someone who is without guile. There have been many laughs (one session was almost like SNL) and even movie recommendations (*Midnight in Paris*). It's really a joy; do drop in any time.

Lent, of course, takes us to Holy Week. Ginger and I have often talked about our feelings during Holy Week. If there are joys and trials in our own lives, we put them aside to be with Jesus as he comes to Jerusalem and experiences the suffering and agony of betrayal, torture, and crucifixion. How can we not feel guilt and shame for what was done to Jesus?

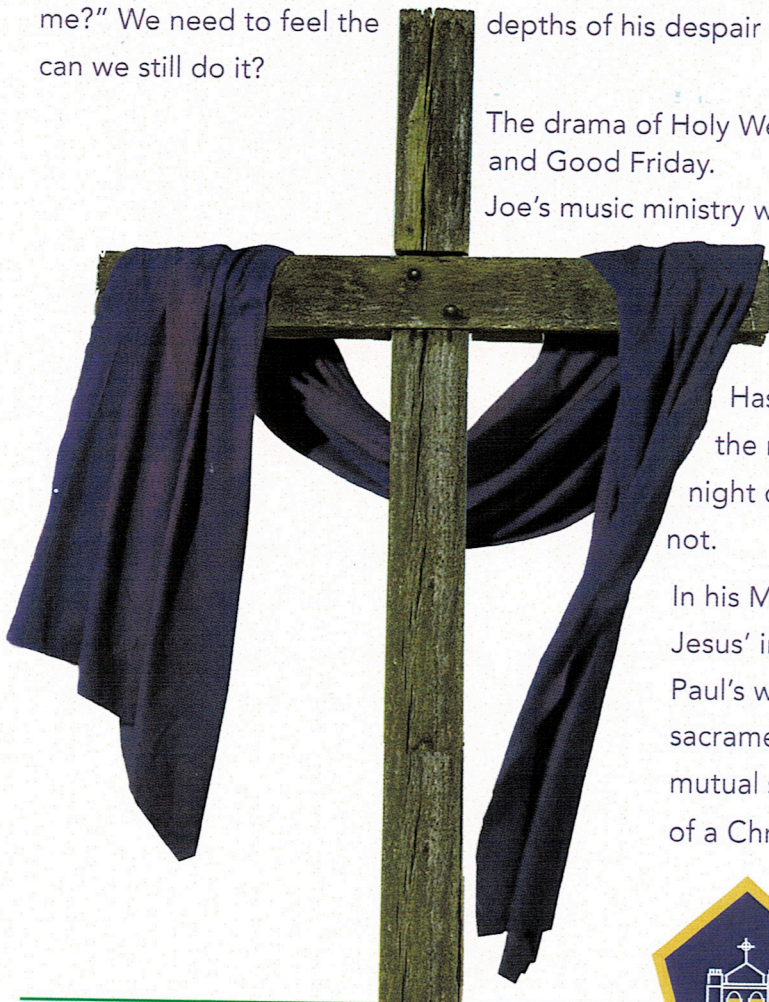
In his Palm Sunday sermon, Father Max encouraged the congregation to walk with Jesus during Holy Week, and to enter "the mind of Christ" to use St. Paul's phrase. Jesus tells what he is thinking when he says, "Let this cup pass from me," and when he cries out from the cross, "My God, My God, why hast thou forsaken me?" We need to feel the depths of his despair and ask ourselves: how could they do it? And how can we still do it?

The drama of Holy Week deepens with the events of Maundy Thursday and Good Friday.

Joe's music ministry was instrumental in taking us into the heart and mind of Jesus. The haunting, solemn, and slightly atonal prelude to the Maundy Thursday service; the hymns of the Good Friday service ("Ah, Holy Jesus, How Hast Thou Offended?" and "Were You There?"); and the moving passages from the Liszt Requiem on the night of Good Friday spoke to us as words alone could not.

In his Maundy Thursday sermon, Father Max talked of Jesus' institution of Holy Communion. The open table at St. Paul's welcomes everyone. Through Jesus' presence in the sacrament we are transformed, but equally important is our mutual sharing of the eucharistic experience—the creation of a Christian community at St. Paul's. This was reinforced by the ritual of the foot washing.

When Father. Max, Deacon Susan, and Verger Curtis washed congregants' feet, they were



setting the example of serving others. Those whose feet were washed must now serve others themselves. Speaking of Jesus's Maundy Thursday commandment that we love others as He loved us, Father Max asked that we be seekers and that we serve each other. That is the message of Maundy Thursday. Anticipating the night in Gethsemane, Jesus's arrest and torture, his trial, and his crucifixion, at the end of the service the altar was stripped and darkened.

Good Friday is the most difficult of the days of Holy Week. Our emotions are confused at best. How can anything good come from such a brutal and horrid act to a sinless man? But, as Father Max pointed out, the prayers of Good Friday bring us back from our own despair. He read, "Dear people of God, our heavenly father sent his son into the world not to condemn the world, but that the world through him might be saved, and all that believe in him might be delivered from the power of sin and death..."

So, as Father Max told us, Good Friday is not the end of the story. Sunday's Festival service radiated a joy that boomed out from the little island of Nantucket to congregants across the country. He is risen! The Easter message lives for all of us, and St. Paul's Church preaches it and practices it all year long. ✚

Stacey Stewart, Peter Greenhalgh,
Sheila Daume and Father Max gather
outside after Sunday service.



Our Music by Joe Hammer

St. Paul's music tradition extends from its very beginning. The Saturday, June 14, 1902, edition of *The Inquirer and Mirror*, in the article describing the consecration of St. Paul's Church, states, "The vested choir performed their several parts remarkably well, and in chanting the Te Deum, they illustrated in a gratifying degree the careful training of their instructor, Rev. G. Herbert Patterson, the present rector of St. Paul's Church." There were 27 in the choir for that service.

The newspaper further reported, "The organ itself is one of the best of its size, of great volume, and rich in its tones. The ample choir-room [the current chapel] has twenty-three lockers for vestings. [sic]" The organist for the consecration was Henry Morton Dunham (1853-1929). Dunham was a renowned organist, composer, and educator in his day; he served on the faculty of the New England Conservatory of Music from 1875 to 1929. (One of his students was Florence Price (1887-1953)), the African-American classical composer, pianist, organist, and music teacher. Price is noted as the first African-American woman to be recognized as a symphonic composer and the first to have a composition played by a major orchestra.)

The point of looking back to St. Paul's music beginnings is to remind us that while church music programs inevitably wax and wane over the years, the goal of supporting and expecting a vibrant and diverse parish music life should and must be constant. I certainly have found this to be the case thus far in my tenure and I thank you! ✚

My first experience at St. Paul's was as a summer resident.

Forty-one years ago, I moved to Nantucket and became a full-time parishioner.

This church has played an important role in my family history. My son West went to Sunday school and was confirmed at St. Paul's, my daughter Whitney was married there, and my granddaughter Jeanne was baptized at St. Paul's. Sadly, my husband Lawrie and my daughter Blair's funerals were also at St. Paul's.

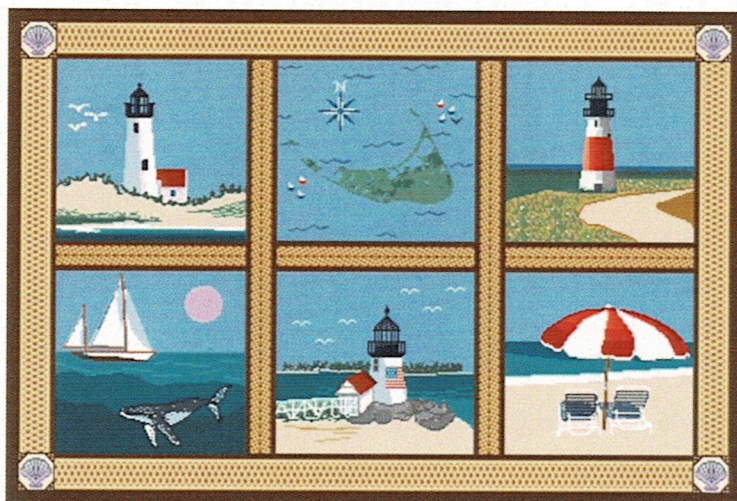
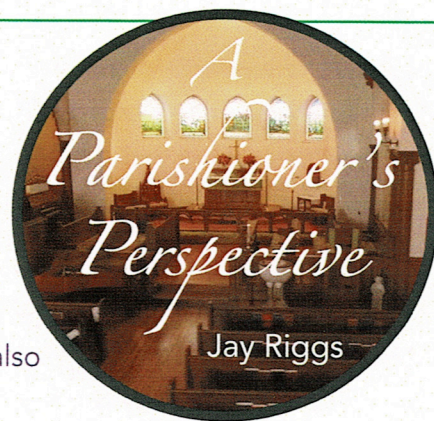
Lawrie served on the Vestey and was Treasurer when the Parish House was purchased, and I have served on Vestries past and present.

Through all times, happy and sad, the spirituality and community of the church have been at the very core of my life. St. Paul's is a life-long treasure. ✝

Would you like to share your personal perspective about St. Paul's (in about 200 words or less)?

Please submit it to either: Peter Barnes peterbarnespersonal@gmail.com or

Patsy Wright vintagepatsy@comcast.net



St. Paul's Needlepoint Rug

By Sheila Daume

St Paul's Church was blessed again last year with another beautiful needlepoint rug. For 15 years, our wonderfully talented friend Cindy Chilauskas magically designed and finished the glorious rug with scenes of Nantucket. Sadly, Cindy passed away last spring, which made the rug even more special. We are so very grateful to her for her years of dedication and her creative talents. Such a

wonderful fundraiser for St Paul's! We are also grateful to the nine dedicated stitchers who created last year's treasure. They are Nancy Bills, Penny Macintyre, Yvette St. Jean, Sheila Daume, Caroline Ellis, Martha Johnson, Jeanette Fowlkes, Meryl Renwick and Patsy Ernst. Special thanks to **Murray's Toggery Shop** which let us display the rug inside and sell raffle tickets in front of its store on Main Street. It even sold tickets for us! Thank you also to all the friends of St Paul's who sold tickets on Main Street throughout the summer. We are also grateful to the generous underwriters of this successful fundraiser.

On September 5th, the winning ticket was drawn, and the rug was won by Sheri Perelman. So last year's beauty has remained on Nantucket!

The Summer of 2022 will welcome another beautiful needlepoint rug. It is being designed by Brooke Thorn McGowan and lovingly stitched by Nancy Bills, Yvette St Jean, Lucile Hays, Patsy Ernst, Caroline Ellis and Sheila Daume. It will be on display again this summer in front of Murray's Toggery Shop. Raffle tickets will be available for purchase there and at St. Paul's throughout the summer.



Reggie Levine — A Man for All Seasons by Father Max Wolf

One of the true joys of my four years now on the island is my time spent with beloved longtime St. Paul's Church parishioner Reggie Levine. Reggie is a gentleman of a mature age who has vivid memories of the joy he experienced while first visiting Nantucket from New York when he was four years old. He then summered here throughout his young years, and has lived here year-round for over fifty. A gifted painter, he is renowned for being a kingpin in Nantucket's art community for decades.



PAINTING BY SYBIL GOLDSMITH

Reggie is a person of deep faith and reverence. With a Jewish father and Roman Catholic mother, he found his spiritual home in The Episcopal Church at St. Paul's Church in Nantucket in the late 1960s. "The rector, Father Herb Stevens, was so welcoming, as were other parishioners — many of whom I already knew", Reggie recently recounted. "He was a tough cookie, and a wonderful influence in my life. I was hooked, and I have never left."

Like his dear friend and decades-long Parish Administrator, the late Joan Altreuter, Reggie has appreciated the various gifts and even differing liturgical styles of all the clergy who have served. "I never came across a priest at St. Paul's Church who didn't give me something. Although I am extremely High Church, I have been fully fed even during our Low Church eras."

Over the years, Reggie has served our parish and island community in a variety of roles, from Eucharistic Minister to Senior Warden, and still recently as Thurifer — as a High Churchman, he loves incense! As soon as the daytime temperature went above 50 degrees in mid-April, Reggie has been out tending his garden and coaxing the oversized goldfish in his little meditation pond. As with all of us gardeners, he is rejoicing in the new life sprouting up all around us.

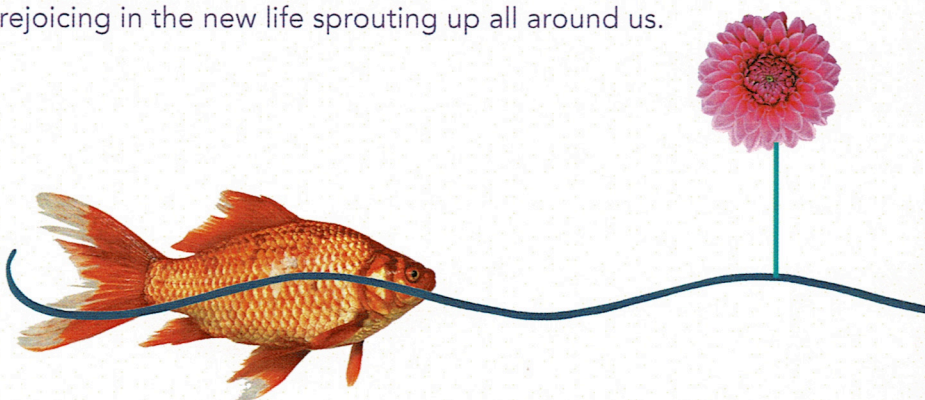


PHOTO BY PATSY WRIGHT

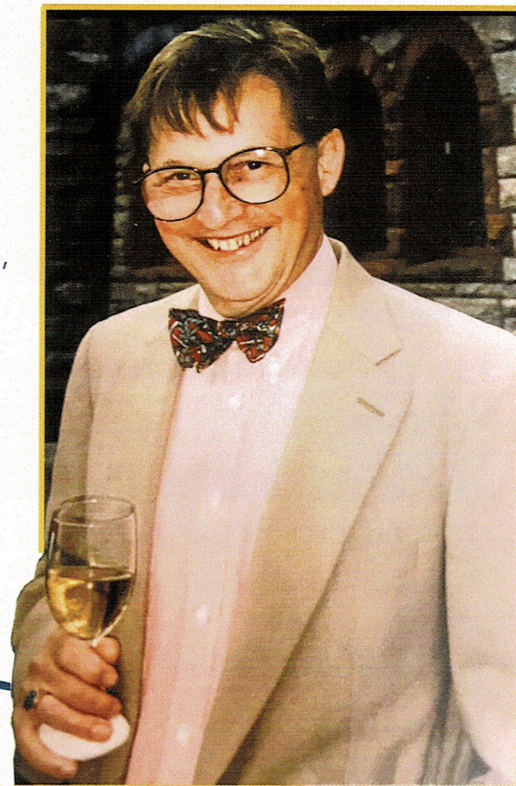


PHOTO BY BEVERLY HALL



Ready Set Read & St. Paul's School Snack Program

by Dorothy Baker

During one of our Laundry Love days, the idea for the Community School Snack Program "unfolded" while folding laundry at Holgate's. We learned that there were children at school going hungry at snack time. Some

families simply could not afford to send their kids off to school with snacks.

The Mission Committee quickly pivoted to create a mission to provide snacks for these children, ensuring that no student goes without.

With Father Max's encouragement, we dove in a little deeper and became involved in the Ready, Set, Read program. Thanks to a generous benefactor, each child is given a tote bag packed with a variety of books, and every week, reading volunteers from St. Paul's, meet with kindergarten students. We read, we draw, and sometimes we sing.

Getting to know the students has been wonderful. Seeing them light up with a book in their hands has been inspirational. Without fail, we leave the school with big smiles on our face and with a happy reminder that we are all bound together on this beautiful island.



Father Max, Dorothy Baker and Olly read to Kindergarteners at NCS

PHOTO BY PATSY WRIGHT

A Safe Place, Inc.

"A Safe Place would like to thank St Paul's Church in Nantucket — Episcopal for generously providing weekly warm meals to our clients. This program has been running for nearly a year and they have provided well over 1500 meals to those in need. They have also been donating laundromat gift cards to A Safe Place and we are so appreciative of all of their support."

smile.amazon.com

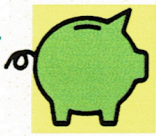
Thank you!

Donate to St.Paul's on AmazonSmile! Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases.

Visit smile.amazon.com. Add your charity:

St. Paul's Church in Nantucket





Our Treasurer's Report by Martin McKerrow, Treasurer

We start by thanking you for your ongoing support of St. Paul's. The details of that support are presented elsewhere in this newsletter. But the growth of pledge dollars has increased the visibility of our revenue streams and allows us to approach financial planning with greater confidence. Your support is transforming the finances of our church.

At the time of writing, we continued to be in a good financial condition. Our short-term unrestricted liquidity will allow us to meet all known financial obligations. The value of our long-term investment account exceeds \$650,000 and, reflecting our conservative investment strategy, has fallen only modestly in the market downturn of the early part of this year. Additionally, due to third party grants and parishioner generosity, there is some dedicated funding for our mission activities and our music program.

This is not to say we have no financial uncertainties or needs. We are in the process of documenting the expenses for repairing and stabilizing our bell tower, as well as refurbishing our narthex. The cost of this consulting work alone is close to \$60,000 and could run higher. At the same time, we are about to undertake the restoration of the masonry on the north side of the church. While this work is being performed under contract and has funding from Nantucket's Community Preservation Committee, as work proceeds, we may face additional expenses. Finally, we face the costs of undertaking long-deferred maintenance of our campus and funding more growth for our mission work on Nantucket.

We take some pride in our achievements — none of which would be possible without your support in providing funding. Once more, thank you!



Our Stewardship by Peter Barnes & Patsy Wright, Annual Stewardship Campaign Co-Chairs

By the time you read this, we expect to have hit our 2022 Stewardship Campaign goal of \$475,000, with its theme of "Love, Serve, Thrive"! Once again, parishioners and supporters of St. Paul's have shown their generosity with record pledges this year and also by giving more time and talent to our church, its ministries and its programs. The average pledge is \$2,800, up 22% from our 2021 campaign. These commitments will provide funds to help pay for our increased mission work and our committed clergy and staff. Thank you to everyone who contributes Time, Talent or Treasure to St. Paul's, as we aspire to do more "To Make the Love of God More Widely Known" in Nantucket and the wider world.

Our campaign is not over, however. It included a goal of pledges from 200 parishioners, but we have reached our financial target with just 175. We consider the goal of 200 important to identifying more new pledgers to help grow funding sustainability for St. Paul's in coming years. If you have not yet pledged, please do so — we need your support!

Please contact the church office if you have any questions about our 2022 campaign or about volunteer opportunities at St. Paul's.

Thank you again. Praise God from whom all blessings flow!



Crucifer, Genevieve Frable is followed by her sisters, acolytes Maria and Juliet.

ST. PAUL'S CHURCH IN NANTUCKET
20 FAIR ST.
NANTUCKET, MA 02554



FAIR ST.

DO WE HAVE YOUR CORRECT MAILING ADDRESS?
CONTACT INFORMATION?
PLEASE SHARE YOUR UPDATES, EMAIL:
office@stpaulschurchnantucket.org.



Spring 2022

Our Mission is
to make the
LOVE OF GOD
more widely
known.



Visit Us:

On Fair Street
or online at: stpaulschurchnantucket.org



Contact Us: 508.228.0916
office@stpaulschurchnantucket.org



For Pastoral Care and other concerns:

Please contact Father Max:

- ♦ fathermax@stpaulschurchnantucket.org
- ♦ 302.542.5587



ST. PAUL'S CHURCH IN NANTUCKET

Follow With Us



Facebook Live or



zoom

- Sunday Eucharist 9:30AM
- Thursday Morning Bible Study 11:30AM – 12:30PM



Facebook Live

- Joe Hammer's Music Monday 8:30PM
- Prayers from the Attic & Sweet Hour of Prayer
Wednesdays 8:30PM

▶ To join us on **zoom** please see our weekly
Parish Update for the meeting number and password.
Please contact the Church office if you need assistance.



Our online offerings are taped and available
at: St. Paul's – Nantucket.

Watch *Sunday Eucharist*, live or taped, and videos of
recent sermons and events on:

stpaulschurchnantucket.org

Go in peace to love and serve the Lord!



Episcopal